

# Konstantinos Karathanasis, Ph.D.

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## Education

- Ph.D. in Music Composition, State University of New York at Buffalo, Buffalo, USA, 2006
- Bachelor of Music, Ionian University, Corfu, Greece, 1999
- Piano Diploma, National Conservatory, Athens, Greece, 1995

## Notable Awards and Scholarships

- **International Competition of Electroacoustic Composition Musica Viva**, Honorable mention (2016)
- **Semaine Internationale de la Musique Electroacoustique**, 1st place (2016)
- **Peer Faculty Award**, College of Fine Arts, University of Oklahoma (2013)
- **Finalist**, Musica Nova, International Electro-Acoustic Music Competition, Prague, Czech R. (2013)
- **Presidential International Travel Fellowship**, University of Oklahoma (2013)
- **Finalist**, Musica Nova, International Electro-Acoustic Music Competition, Prague, Czech R. (2012)
- **Finalist**, Foundation Destellos Competition, Mar de Plata, Argentina (2012)
- **Ed Cline Faculty Development Award**, University of Oklahoma (2010)
- **Junior Faculty Research Award**, Research Council, University of Oklahoma (2009 and 2007)
- **Finalist**, Musica Nova, International Electro-acoustic Music Composition, Prague, Czech R. (2008)
- **Excellence in Teaching Award**, University at Buffalo, Graduate School, Honorable Mention (2004)
- **Presidential Fellow Research Fund**, University at Buffalo, Graduate School (2004)
- **Dissertation Fellowship**, College of Arts and Sciences, University at Buffalo (2004)
- **Residence Prize**, 27<sup>th</sup> and 30<sup>th</sup> International Competition of Electroacoustic Music, Bourges, France (2000 and 2003)
- **Special Award** for Composition by Young Composer, and Finalist for the first prize, International Electro-acoustic Music Composition Competition Musica Nova, Prague, Czech (2003)
- **First Prize**, Student Commission Competition, Society for Electro-Acoustic Music in United States & American Society of Composers, Authors and Publishers (2002)
- **Finalist**, Concorso Internazionale "Luigi Russolo" Di Musica Elettroacustica, Varese, Italy (2001)
- **Presidential Fellowship**, College of Arts and Sciences, University at Buffalo (1999-2003)
- **Teaching Assistantship**, University at Buffalo, Music Department (1999-2003)

## Professional Experience

### *Employment Overview*

- **Associate Professor of Music Technology and Composition**, University of Oklahoma (2012- )
- **Assistant Professor of Music Technology and Composition**, University of Oklahoma (2006-2012)
- **Visiting Assistant Professor of Music Theory and Technology**, Hartwick College (2004-2005)
- **Graduate Teaching Assistant**, University at Buffalo (1999-2004)

### *Courses taught*

- **MUTK 4153 001 "Interactive Performance Techniques"** University of Oklahoma (Spring 2009 - )  
Graduate & Undergraduate level. Modes of interaction, pitch & envelope detection, score following, developing modules, virtual scores, etc.
- **MUTK 4970 001 "Seminar in Electroacoustic Music"** University of Oklahoma (Spring 2009 - )  
Graduate & Undergraduate level. Discourse of Electroacoustic Music: Intention & Perception, Schaefferian Theory of Sound Objects, Spectromorphology, Soundscape Composition ('09).  
Analysis of seminal electroacoustic pieces and Jitter tutorials ('11).
- **MUTE 2020/4020 "Composers Forum"** University of Oklahoma (Fall 2008 - )  
Graduate & Undergraduate level. Co-taught with Dr. Lamb. Seminar on contemporary techniques for all music composition majors of the OU School of Music.
- **MUTK 4143 001 "Advanced Digital Signal Processing"** University of Oklahoma (Fall 2008 - )  
Graduate & Undergraduate level. Advanced DSP applications and programming in MaxMSP such as: Granular sampling, FFT algorithms, filters, harmonizers, etc.
- **MUTK 4163 001 "Real-time MIDI control"** University of Oklahoma (Spring 2008 - )  
Undergraduate level. Basics of programming in MaxMSP, storing, analyzing, processing live performance data (MIDI), generative algorithms.
- **MUTK 4183 001 "Sound Design"** University of Oklahoma (Spring 2008 - )  
Undergraduate level. Introduction to MIDI sequencing, and digital audio editing.
- **MUTK 4133 001 "Introduction to Digital Signal Processing"** University of Oklahoma (Fall 2007 - )  
Undergraduate level. Introduction to Sound synthesis, Sampling, and Delay lines.
- **MUTH 4970-5970 902 / MUTK 4113 900 "Understanding Electroacoustic Music"** University of Oklahoma (Spring 2007 - )  
Graduate & Undergraduate level. History, aesthetics, literature, perception theories, and analysis of Electroacoustic Music genres.
- **MUTH 4970-5970 002 "Composing Electroacoustic Music"** University of Oklahoma (Spring 2007)  
Graduate & Undergraduate level. Creative application of digital audio techniques, field recordings, study of seminal works, surround sound.
- **MUTH 5970 001/MUTK 4173 001 "Recording Studio Techniques"** University of Oklahoma (Fall 2006 - )  
Graduate & Undergraduate level Recording Studio Techniques.

***Courses taught (continued)***

- **MUSI 230 “Introduction to Computer Technology and Music”** Hartwick College (Spring 2005)  
Acoustics, music sequencing, MIDI, music notation software, digital recording and sound editing.
- **MUSI 150 “Electro-acoustic Music Composition”** Hartwick College (January Term 2005)  
Studio based composition techniques, creative application of software, sound diffusion, study of selected works from the electro-acoustic repertoire.
- **MUSI 232 “Fundamentals of sound recording”** Hartwick College (Fall 2004)  
Acoustics and psychoacoustics, recording and sound editing, microphone techniques, control board operation, supervising of a recording session.
- **MUSI 140/142/240/242 “Music Theory I-IV”** Hartwick College (Fall 2004 - Spring 2005)  
From basic elements of western tonal music and part-writing to analysis of 20th century music.
- **MUS 401/402 “Electronic Music I-II”** University at Buffalo (2001-2003)  
Synthesis Techniques, MIDI sequencing, Sampling, Digital Signal Processing, Acoustics.
- **MUS114 “Computer Music”** University at Buffalo (Spring 2000, Fall 2000, Spring 2001, Summer 2003, Fall 2003)  
History, aesthetics and techniques of computer music, listening and analysis of computer music.

***Lessons and Independent Studies taught***

- **Composition Lessons**, University of Oklahoma (Fall 2006 -). Graduate/Undergraduate level.
- **Independent Studies on Music Technology and Musical Analysis Topics**, OU (Fall 2006 -).  
Graduate/Undergraduate level.

***Seminars taught***

- **Seminar**, University of Athens, Greece (December 2005)  
Algorithmic composition, Sampling, and FFT processing techniques.
- **Seminar**, Ionian University, Corfu, Greece (Summer 2003)  
Interactive music systems, live sampling, granular sampling, and digital filters.
- **Seminar**, Ionian University, Corfu, Greece (Summer 2001)  
Interactive control of MIDI networks using MaxMSP.

***Administrative Activities***

- **Head** of the Music Technology Area, School of Music, University of Oklahoma (2006- )
- **Director** of the Computer Music Studio and the MIDI lab, University of Oklahoma (2006- )
- **Division Head** of Music Theory, Composition and Technology, SoM, Univ. of Oklahoma (2013-)
- **Chair** of the Ed Cline Faculty Development Award, University of Oklahoma (2015-2016)
- **Chair** of the Music Technology Committee, School of Music, University of Oklahoma (2006- )

***Administrative Activities (continued)***

- **Member** of the Arts and Humanities Faculty Fellowship Committee, University of Oklahoma (2017-)
- **Member** of the Graduate Committee, School of Music, University of Oklahoma (2016-)
- **Member** of the 3-Year Progress to Tenure Review Committee, SoM, University of Oklahoma (2017)
- **Member** of the SHAREOK Advisory Board, University of Oklahoma (2013-)
- **Member** of the Area Chairs Committee, School of Music, University of Oklahoma (2006-2012)
- **Chair** of 1 Graduate Committee of Master's in Composition, University of Oklahoma (2008-2009)
- **Member** of 8 D.M.A. in Music Composition Committees, University of Oklahoma (2011-)
- **Member** of 3 Master's in Music Composition Committees, University of Oklahoma (2010-2011)
- **Member** of 1 MFA Committee, University of Oklahoma (2010-2011)
- **Member** of the Concert Manager Search Committee, University of Oklahoma (2007)
- **Supervisor** and committee member of music major students' theses, Hartwick College (2004-2005)
- **Supervisor** of the undergraduate music lab, University at Buffalo (2001-2003)

***Professional Service***

- **Adjudicator** of music submissions for the International Computer Music Conference (May 2017, March 2016, March 2015, May 2014)
- **Chair** and **Adjudicator** of music submissions for the Society for ElectroAcoustic Music in the US call for miniatures (summer 2015)
- **External Evaluator** for the Hellenic Quality Assurance Agency for Higher Education (HQAA / ADIP) (January 2014 and November 2010)
- **Adjudicator** of music submissions for the National Conference of the Society for ElectroAcoustic Music in the US (October 2011, November 2009)
- **Adjudicator** of the music and paper submissions category for the International Computer Music Conference (February-March 2011)
- **Curator** of the "inner sOUNDscapes" Concert Series (19 concerts), University of Oklahoma (2006-)
- **Curator** of Tuesday Noonday Concerts, Fred Jones Art Museum, University of Oklahoma (2006-)
- **Organizer and Host** of 15 visiting composers' & artists' residencies (seminars & concerts), University of Oklahoma (2006-)
- **Sound engineer**, 3 concerts of the OU SoM Symphony Band, 2 recitals of Dr. Valerie Watts, University of Oklahoma (2009-2010)
- **Technical Supervisor and Chief Recording Engineer** of the In Concert! III CD produced by the University of Oklahoma (November-December 2008)
- **Technical Supervisor and Chief Recording Engineer** of the In Concert! II CD produced by the University of Oklahoma (Dec. 2006)
- **Technical Supervisor and Recording Engineer** of the "Bad Boys" Double Bass String Quartet CD, produced by Dr. Anthony Stoops, University of Oklahoma (Feb.-May 2007)
- **Curator** of the SEAMUS Month "Tape Music" Concert Series, Hartwick College (Nov. 2004)
- **Curator** of the student concerts, June in Buffalo Contemporary Music Festival (June 2004)
- **Curator** of the SEAMUS Month "Tape Music" Concert Series, University at Buffalo (Nov.2003)

***University of Oklahoma Grants***

- **Dean's Circle**, College of Fine Arts, \$1,500 (July 2016)
- **Small Grants**, Office of Vice President for Research, \$931 (March 2009), and \$1,200 (November 2011)
- **Over \$1200 Grant**, Research Council, \$7,497 (April 2011)
- **Ed Cline Faculty Development Award**, Faculty Senate \$2,500 (February-March 2010)
- **Junior Faculty Research Award**, Research Council \$6,000 (June-August 2009)
- **Junior Faculty Development Award**, Research Council, \$6,000 (June-August 2007)

***University of Oklahoma, College of Fine Arts & School of Music Grants***

- 2016, \$11,800 granted for computer music studio software/hardware updates.
- 2015, \$3,079 granted for MIDI lab software/hardware updates.
- 2013/2014, \$6,156 granted for computer music studio & MIDI lab software/hardware updates.
- 2012, \$3,300 granted for computer music studio software/hardware upgrades.
- 2010, \$6,250 granted for computer music studio software/hardware upgrades.
- 2009, \$6,250 granted for computer music studio hardware upgrades.
- 2008, \$22,000 granted for the purchase of concert hall loudspeakers.
- 2007, \$34,000 granted for the purchase of recording studio equipment.
- 2006, \$20,000 granted for recording studio maintenance.
- 2006, \$3,000 granted as personal startup funds.

***University of Oklahoma Travel Grants***

- 2017 Travel grant to present at the Society for ElectroAcoustic Music in the US (SEAMUS), St. Cloud MN
- 2016 Travel grants to present at the International Computer Music Conference (ICMC) in Denton TX, Third Practice, Richmond VA, and Electronic Music Midwest, Kansas City KS.
- 2015, Travel grants to present at ICMC in Athens, Greece and to present at SEAMUS, Blacksburg, VA
- 2014, Travel grant to present at SEAMUS, Middletown CT, and the New York City Electroacoustic Music Festival (NYCEMF)
- 2013, Travel grant to present at the Society of Composers Inc. (SCI) Nat. Conference in OSU, OH, and Sonorities Festival in Queen's University, Belfast, Northern Ireland.
- 2011, Travel grants to present at the ICMC in Huddersfield, UK, and the Third Practice Festival in Univ. of Richmond, VA.
- 2010, Travel grants to present at the Seoul International Computer Music Festival (SICMF), Hanyang University, South Korea , NYCEMF, and the SEAMUS National Conference at St. Cloud MN.
- 2009, Travel grants to present at the SCI National Conference in Santa Fe, NM, NYCEMF, the University of Stonybrook, the Florida Electroacoustic Music Festival, Gainesville (FEMF), FL, and the SEAMUS National Conference, IN.
- 2008, Travel grant to present at FEMF, Gainesville FL.
- 2007, Travel grant to present at the ICMC in Copenhagen, Denmark.

**Additional Musical Training**

- 29<sup>th</sup> June in Buffalo contemporary music festival, participant (2004).  
Master classes with Robert Normandeau, Takayuki Rai, Robert Rowe and Ben Tigpen.
- Master classes with Paul Lansky, Alvin Lucier, Philippe Manoury, Jonathan Harvey, Lars Graugaard University at Buffalo (2000-2002)
- 25<sup>th</sup> & 27<sup>th</sup> June in Buffalo, auditor (2000, 2002)
- Summer Academy at the Institute de Recherche et Coordination Acoustique et Musique (IRCAM), Paris, France (1998)
- Piano and Music Theory student at the National Conservatory, Athens, Greece (1981-1995)

**Selective List of Compositions**

- Study on a Monochord (Acousmatic, 2017)
- Resonance + Relay (Sound design of installation & Performance, 2016-2017)
- On a cup of tea (Acousmatic, 2015)
- Ode to Kitchen (Acousmatic, 2015)
- Hecate (Bendir and live electronics, 2013), commissioned by Patti Cudd.
- Trittico Mediterraneo (Acousmatic, 2012)
- Violins of Summer (Acousmatic, 2012)
- Constitution Square at Evening (Acousmatic, 2011)
- Pastorale (Acousmatic, 2010)
- Dionysus (for solo multi-percussion and electronics, 2009), commissioned by Ricardo Souza.
- Pollock's Dreams: Liquefied Sounds (Acousmatic for four channels, 2007)
- Obscuritas luminosa Lux obscura (Mixed Media work for fl, cl, vl, vc, pn, pc, 2005)
- De Ligno Chalybeque (Acousmatic, 2003) Commissioned by SEAMUS.
- Allegoriae Sonantes (Acousmatic, 2001)
- Piece for Flute & Electronics (Soloist and Max/MSP, 2000)
- Piece for Clarinet & Electronics (Soloist and Eventide external processor controlled by Max, 1999)

**Discography**

- |                       |                               |   |
|-----------------------|-------------------------------|---|
| • Hekate              | Innova                        | CD 2017   |
| • On a cup of tea     | SEAMUS                        | Electronic CD release 2016  |
| • Pastorale           | HELMCA                        | CD 2015   |
| • De Ligno Chalybeque | SEAMUS                        | CD volume 13, 2004  |
| • De Ligno Chalybeque | Musica Nova                   | CD & CD-R of the awarded pieces of the Musica Nova competition 2003 |
| • Allegoriae Sonantes | ICMA                          | ICMC CD series, 2003  |
| • Allegoriae Sonantes | Ionian University CD editions | CD 2003   |

**Most Notable National/International Performances**

- Musica Viva Festival, O'culto da Ajuda, Lisbon, Portugal (May 2017)
- Acousmata, Megaron Mousikis Athinon, Athens, Greece (May 2017)
- Society for ElectroAcoustic Music in the US National Conference, St. Cloud MN (April 2017)
- Electronic Music Days, TEI of Acoustics, Kefalonia, Greece (December 2016)
- Seoul International Computer Music Festival, Seoul, S. Korea (October 2016)
- EM One, Ball State University, Muncie, IN (September 2016)
- SIME Festival, Inaugural Concert, University Lille III (April 2016)
- Electronic Music Midwest, Kansas City, KS (November 2015)
- Third Practice Festival, University of Richmond, Richmond VA (November 2015)
- INTER-4, Glasgow, UK (October 2015)
- International Confederation of Electroacoustic Music conference, Lisbon, Portugal (October 2015)
- International Computer Music Conference. UNT, Denton TX (Sept 2015)
- Alchemy Film & Moving Image Festival Hawick, Roxburghshire Scotland UK (April 2015)
- Society for Electro-Acoustic Music in the US National Conference, Virginia Tech, VA (March 2015)
- Minstrel Meeting, Miso Portugal and Electronic Geographies, Lisbon, Portugal (March 2015)
- New York City Electronic Music Society, New York NY (February 2015)
- Southwest Electronic Music Festival, Arizona State University, Phoenix AZ (November 2014)
- 17<sup>th</sup> Annual Antimatter Media Art, Victoria BC, Canada (October 2014)
- International Confederation of Electroacoustic Music conference, UNT, Denton TX (October 2014)
- International Computer Music Conference (Athens, Greece, September 2014)
- New York City Electroacoustic Music Festival (June 2014)
- Strasbourg Conservatory (Strasburg, France, May 2014)
- 8<sup>th</sup> Festival of Audiovisual Media, Ionian University (Corfu, Greece, May 2014)
- Society for Electro-Acoustic Music in the US National Conference, Wesleyan Un., CT (March 2014)
- Interactive Arts Performance Series, Loewe Theater, NYU (New York, March 2014)
- Musica Viva Festival, Sinel de Cordes Palace, Lisbon Portugal (December 2013)
- Hirsch Hall, Rice University, Houston Texas (October 2013)
- Resonance Conference, Academy of Music in Krakow, Krakow, Poland (October 2013)
- New Adventures In Sound Art (NAISA), Sound Travels, Toronto, Canada (June 2013)
- Sonorities Festival, SARC, Queen's University, Belfast, Northern Ireland (April 2013)
- Black Box Theatre, Center for the Arts, University at Buffalo, Buffalo NY (March 2013)
- Society of Composers Inc. National Conference, Ohio State University, OH (February 2013)
- Groupe Musique Vivantes de Lyon (Lyon, France, December 2012)
- Electroacoustic Days, Technical Educational Institute (Cephalonia, Greece, December 2012)
- International Electroacoustic Music Festival of Conservatorio of S. Cecilia (Rome, Italy, Oct. 2012)
- International Computer Music Conference (Ljubljana, Slovenia, September 2012)
- Symposium Vienna: Listening Cities, Cultural Center Alte Schmiede (Vienna, Austria, June 2012)
- SUNY Stony Brook (Stony Brook NY, March 2012)
- Beton7 Center for the Arts (Athens, Greece, February 2012)
- University of Utah (Invited lecture & performance, Salt Lake City, UT, November 2011)
- De Montfort University (Leicester, UK, November 2011)
- Third Practice Festival (University of Richmond, Richmond VA, November 2011)

**Most Notable National/International Performances (continued)**

- About gallery (Athens, Greece, November 2011)
- International Electroacoustic Music Festival of Conservatorio of S. Cecilia (Rome, Italy, Oct. 2011)
- International Conference on Acoustic Ecology (Corfu, Greece, October 2011)
- University of Central Missouri (Invited lecture & performance, Warrensburg, MO, October 2011)
- Musica Viva Festival, Sound Walk (Lisbon, Portugal, September 2011)
- International Computer Music Conference (University of Huddersfield, UK, July 2011)
- 5<sup>th</sup> Festival of Audiovisual Arts, Ionian University (Corfu, Greece, May 2011)
- Guest Composer at the University of North Texas, College of Music (Denton, TX, January 2011)
- Seoul International Computer Music Festival (Seoul, S. Korea September 2010)
- University of North Carolina at Greensboro New Music Festival (Greensboro, NC, September 2010)
- 4<sup>th</sup> Festival of Audiovisual Arts, Ionian University (Corfu, Greece, May 2010)
- Society for Electro-Acoustic Music in United States National Conference (St. Cloud MN, March 2010)
- New York City Electroacoustic Music Festival (New York, NY, March 2010)
- Guest Lecturer at the Oklahoma City University, Bass School of Music (OKC, OK, March 2010)
- Music Technology & Innovation Center, De Montfort University (Leicester, UK, February 2010)
- Beauty, Horror and Silence: The Electronic Arts & Music Festival (Miami FL, December 2009)
- Harvest Moon Festival, Concordia University (Montreal, Canada, October 2009)
- Sonoimágenes 2009 International Festival (Buenos Aires, Argentina, September 2009)
- New Hampshire Music Festival, Plymouth State University (Plymouth, NH August 2009)
- Society for Electro-Acoustic Music in United States National Conference (Fort Wayne, IN, Apr. 2009)
- New York City Electroacoustic Music Festival Addendum (SUNY Stony Brook, NY, April 2009)
- New York City Electroacoustic Music Festival (New York, NY, April 2009)
- Society for Composers Inc. National Conference (Santa Fe, NM, April 2009)
- New Music Festival, University of Central Missouri (Warrensbourg, MI, March 2009)
- International Electroacoustic Music Festival of Conservatorio of S. Cecilia (Rome, Italy, Nov. 2008)
- Electroacoustic Music Days, Technical Educational Institute (Rethymno, Greece October 2008)
- Anglia Ruskin University, Department of Music & Performing Arts (Cambridge, UK, October 2008)
- EM | ONE Electronic Music Concerts, Ball State University (Muncie, IN, September 2008)
- ElectroMedia Works08 Music Festival (Athens, Greece, May 2008)
- Florida Electroacoustic Music Festival (Gainesville, FL April 2008)
- SARC, Sonic Lab, Queens University (Belfast, UK, April 2008)
- Guest Composer at the University of North Texas, College of Music (Denton, TX, March 2008)
- Zeppelin 08 Sonoscop Festival (Barcelona, Spain, March 2008)
- Free Play 10: Listening Chamber, Art Gallery (Allendale, MI February 2008)
- EuCuE XXVI (Montreal, Canada, February 2008)
- International Computer Music Conference (Copenhagen, Denmark, August 2007)
- "The Sound of Musing," Small Gallery at Eyedrum (Atlanta, GA Dec. 2006 – Jan. 2007)
- 18th International Contemporary Music Festival (Moscow, Russia, November 2006)
- Logos Foundation (Gent, Belgium, October 2006)
- Imagine 2 (University of Memphis TN, November 2005)
- Sound and Music Computing 2005 conference (University of Salerno, Italy, November 2005)
- Elektrophonie, Why Note festival (Dijon, France, November 2005)



**Most Notable National/International Performances (continued)**

- International Computer Music Conference (Fundación Phonos, Barcelona, Spain Sept. 2005)
- Sonoimágenes 2005 (Universidad Nacional de Lanús, Buenos Aires, Argentina, August 2005)
- Australasian Computer Music Conference 2005 (Queensland University of Technology, Brisbane, Australia, July 2005)
- “Real-Time/Non-Real Time” (Musik-Akademie der Stadt Basel, Switzerland, June 2005)
- Guest composer at “Electroacoustic Music: A Symposium” (College of Holy Cross, MA, April 2005)
- Electric Pacific 2004: Music for Digital Media (San Jose State University, San Jose, CA, Nov.2004)
- International Computer Music Conference (University of Miami, Miami FL, Nov. 2004)
- Hartwick College (Oneonta, NY, November 2004)
- 31<sup>st</sup> International Electronic Music Festival SYNTHÈSE (Bourges, France, June 2004)
- 29<sup>th</sup> June in Buffalo (University at Buffalo, June 2004)
- Ionian University, Ionian Academy (Corfu, Greece, May 2004)
- Wittener Tage für neue Kammermusik (Witten, Germany, April 2004)
- 13<sup>th</sup> Florida Electroacoustic Music Festival (Florida State University, Gainesville, FL, April 2004)
- Musica Nova Awards Concert and Broadcast (Prague, Czech, December 2003)
- Seoul International Computer Music Festival (Seoul, Korea, November 2003)
- 1<sup>st</sup> Marathon Electro-acoustic Music Concert (Goethe Institute, Athens, Greece, November 2003)
- International Computer Music Conference (Singapore, Sept. 2003)
- Society for Electro-Acoustic Music in United States National Conference (Tempe, AZ, March 2003)
- IV Bienal Internacional de Musica Electroacustica (Sao Paolo, Brazil, December 2002)
- 1<sup>st</sup> Symposium of Electroacoustic Music Composers (Corfu, Greece, October 2002)
- Conference “Acoustiki” by the Hellenic Institute of Acoustics (Patras, Greece, September 2002)
- Society for Electro-Acoustic Music in United States National Conference (Iowa City, IO April 2002)
- 11<sup>th</sup> Florida Electroacoustic Music Festivals (Florida State University, Gainesville, FL, March 2002)
- Russolo Competition (Varese, Italy, September 2001)
- 28<sup>th</sup> International Electronic Music Festival SYNTHÈSE (Bourges, France, June 2001)
- Society for Electro-Acoustic Music in United States National Conference (Baton Rouge, March 2001)

**Most Notable Performances at the University of Oklahoma**

- Faculty Composers Recital (March 2017)
- Tuesday Noon Concert at Fred Jones Museum (February 2017)
- Ricardo Souza’s Faculty Recital (October 2016)
- Tuesday Noon Concert at Fred Jones Museum (September 2016)
- inner sOUNdscapes (April 2016)
- Faculty Composers Recital (March 2016)
- Tuesday Noon Concert at Fred Jones Museum (February 2016)
- Ricardo Souza’s Faculty Recital (October 2015)

**Most Notable Performances at the University of Oklahoma (continued)**

- inner sOUndscapes (April 2015)
- inner sOUndscapes (March 2014)
- Faculty Composers Recital (March 2014)
- Tuesday Noon Concert at Fred Jones Museum (February 2014)
- inner sOUndscapes with Patti Cudd (October 2013)
- Tuesday Noon Concert at Fred Jones Museum (February 2013)
- Faculty Composers Recital (February 2013)
- Ricardo Souza's Faculty Recital (February 2013)
- inner sOUndscapes | Flute (November 2012)
- inner SOUndscapes (April 2012)
- New Century Ensemble (April 2011)
- Faculty Composers Recital (March 2011)
- Tuesday Noon Concert at Fred Jones Museum (February 2011)
- Faculty Composers Recital (April 2010)
- New Century Ensemble (November 2009)
- Valery Watts Faculty Recital (September 2009)
- Ricardo Souza & Konstantinos Karathanasis Faculty Recital (September 2009)
- New Century Ensemble (April 2008)
- Faculty Composers Recital (March 2008)
- Tuesday Noon Concert at Fred Jones Museum (February 2008)
- Faculty Composers Recital (April 2007)
- Inner Soundscapes (November 2006)

**Broadcasts**

- Czech Radio 3, "Radiocustica", (Prague, Czech Republic, March 2013)
- Radio Television Portugal, Antenna 2 "Musica Contemporanea" (Lisbon, Portugal, May 2011)
- Czech Radio 3 "Radiocustica" (Prague, Czech Republic, January 2010)
- KUNM "SFIFEM selections" (Juried broadcast, Albuquerque, NM, March 2008)
- Radio Beethoven FM "Twentieth Century" (Santiago, Chile, January 2008)
- Radio Television Portugal, Antenna 2 "Musica Contemporanea" (Lisbon, Portugal, Jan. 2010, Dec. 2009, Aug. 2009, Sept. 2008, Aug. 2008, Jul. 2008 & Dec. 2007)
- Latvia Radio 3 "Alternatīvas vakars" (Riga, Latvia, April 2007)
- Art of the States (WGBH, Webcast, November 2006- )
- KUNM "Other voices, other sounds" (Albuquerque, NM October 2006)
- WDBX "It's too damn early" (Carbondale, IL, September 2006)
- WORT-FM "Remember those quiet evenings" (Madison, WI September 2006)
- WORT-FM radio broadcast (Madison, Wisconsin, November 2004)
- West Deutsche Rundfunk (WDR-3), Neue Musik (Cöln, Germany, June 2004)
- WOBC radio and web broadcast "Foldover" (Oberlin, Ohio, November 2004; February 2001)

**Invited Scholarly Talks and Presentations**

- University of Texas, Austin (Upcoming, November 2017)
- MidAmerican Center for Contemporary Music MACCM at Bowling Green State University (Upcoming, October 2017)
- Tulsa University (September 2016)
- Oklahoma State University (January 2015)
- Arizona State University, Phoenix AZ (November 2014)
- Oklahoma Composers Association, Future of Music Symposium, (July 2012)
- University of Utah at Salt Lake City (November 2011)
- University of Central Missouri at Warrensburg MO (October 2011)
- Ionian University, Corfu, Greece (May 2011)
- University of North Texas at Denton (January 2011)
- Hanyang University, Seoul, S. Korea (September 2010)
- Oklahoma City University (March 2009)
- University of North Texas at Denton (January 2011, March 2008)
- University of Athens, Music Department (December 2005)
- University of Manchester, UK, Music Department (July 2005)
- Northwestern University, School of Music (June 2005)
- College of Holly Cross, Music Department (April 2005)
- Keele University, UK, Music Department (March 2005)
- Cornell University, Ithaca NY (March 2005)
- SUNY Purchase College, (February 2004)
- University of Birmingham, UK, Music Department (December 2003)